

UFOs ON CAPITOL HILL

The Washington, DC, photographer who captured images of UFO and alien activity on Capitol Hill in July 2002 makes stunning revelations about his photo analyses as well as his own close encounters.

Part 2 of 2

by Robert Stanley © 2005

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Excerpted from his forthcoming book
*Capitol Offence: Alien Incursions of
Restricted Airspace*

Considering America's poor record of dealing with illegal aliens pouring across its borders by land and sea, the announcement that it has a similar problem with extraterrestrial aliens entering its restricted airspace at will should come as no surprise.

What is amazing is that someone actually photographed aliens visiting the nation's Capitol on the 50th anniversary of their first historic visit. The enigmatic events of July 2002 which produced these stunning images are amazing. Over the course of many confidential conversations, I have learned that the DC photographer (who wishes to remain anonymous) is a highly credible, intelligent and patriotic American. He is also a contactee. His first encounter with alien life-forms was in 1962, some 40 years before he was "instructed" to take some of the most incredible UFO images ever captured on film.

I conducted the following interview on April 23rd, 2005.

— Robert Stanley

Robert Stanley (RS): Why are you coming forward with this story and images? What is your goal here?

DC Photographer (DCP): Well, inevitably it is, first, to show that we are not alone. Second, we are looking at incursions of restricted US airspace. With that in mind, we are currently looking more at the Middle East and other countries where there are clear problems, but I think there is a much greater problem at hand here.

RS: I guess you know that Homeland Security recently announced that it wanted passenger lists for all flights coming into or just passing over the US? What is your reaction to that in relation to your story of UFOs over the Capitol?

DCP: Well, it's good to know who is entering into our airspace on the human side, but I am more interested in the question of who is entering our airspace on the *non*-human side. And that is a question that we should look at more closely.

RS: How do you know that's not being done covertly?

DCP: Well, I'm not certain whether it is or whether it isn't, but one thing I *can* state is that I noticed while inviting the "experts in the UFO field" to assess my images that there was a level of cover-up. I was told that my images were simply lens flares.

RS: And you feel that is part of a cover-up?

DCP: Yes, that is a level of cover-up. There is a level of inconsistency here that is so blatantly obvious.

RS: You mentioned that you worked for ABC.

DCP: Yes, I worked for ABC News for over 18 years.

RS: During what time did you work for that network?

DCP: I was with them from 1982 to 2000.

RS: And what area did you work in?

DCP: I was a senior engineer. I was also senior network engineer, TOC [Tactical Operations Centre], which is master control for ABC News. And I worked extensively at the White House and on Air Force One.

RS: Under which administrations did you work at the White House?

DCP: I worked with Ronald Reagan, George Bush and William Jefferson Clinton. I worked extensively under Ronald Reagan's term in office.

RS: Did you photograph any UFOs during that time?

DCP: That was not a part of my life. And it was not something that I set out to do intentionally. [The UFOs] just happened to be there.

RS: Can you tell me why you walked away from ABC News after 18 years of service?

DCP: My father became ill. He was a Vietnam veteran and he had been exposed to a biological toxin called Agent Orange. I went to take care of him.

RS: I'm sorry to hear that. You also mentioned that he had served honourably in the air force.

DCP: Yes, he served in the air force for many years. He was involved in advanced warfare in Vietnam.

RS: Sounds intense!

DCP: Yeah. My dad was a heavyweight scientist [at] PMEL [Precision Measurement Equipment Laboratory]. His work was classified and always covert.

RS: Since your father was a scientist, is that why you chose to earn a Master's degree in image technology and engineering?

DCP: Well, inherently yes. I would say it was genetics that I turned out to be analytical and artistic at the same time.

Close Encounters

RS: You mentioned that you grew up on military bases. What was that like?

DCP: I grew up on military bases throughout the world. I was initially contacted at a base in England called Sculthorpe, which is located near another base called Lakenheath. One night I awoke and saw that there were extraterrestrial biological entities [EBEs] entering my room—a whole bunch of them.

RS: And how old were you?

DCP: I was five.

RS: And what year was that?

DCP: It was 1962.

RS: Did you ever see them again after the first encounter?

DCP: Yes. I saw them again a few years later at McGuire Air Force Base in New Jersey. And base housing was situated directly across the street from a farm pasture, so there was plenty of open area for an object to land. And one night I awoke and there was a single entity in my bedroom.

RS: Let's go back to the first encounter for a moment, when the EBEs were in your bedroom the first time at the base...

DCP: No. We lived off base.

RS: Oh! You were off base?

DCP: We lived in Sheringham, UK. It was a farming town. At the time there was no base housing for us to move into, so we stayed there temporarily. Something made me wake up. And when I awoke, these entities were coming into the room. When I tried to scream or run, nothing happened. No screams came out and I was unable to move. And at that point, I just blacked out.

RS: But you're sure that you were awake when you saw the EBEs?

DCP: Yes. That is something that I cannot forget to this day. In fact, it is directly related to my sleep disorders that continue to the present. Right now, I cannot sleep at night at all.

RS: I have heard that before in other cases. No amount of therapy or medication seems to help in those situations.

DCP: I know. I can take a whole bottle of Excedrin PM and still be awake.

RS: Did you try taking any other medication for your condition?

DCP: Actually, I try to stay away from all pharmaceuticals—I don't need that. That is not what my problem is. I suffer from a trauma that shocked the hell out of me.

RS: I believe medication only suppresses the problem—it can't resolve anything.

DCP: No. It can't make it go away. And honestly, I would rather be awake at night to see what the hell is going on than be asleep and wake up to something that is beyond normal.

RS: How old were you the second time you encountered the EBEs?

DCP: I was in fourth grade. I was about nine or ten at the time.

RS: Did it happen again after that?

DCP: Yes. It happened again years later, around the time I took the pictures at the US Capitol.

RS: Oh really? How did that encounter come about?

DCP: I am an electronics person and I do a lot of digital recording, both audio and video. I use a program called Avid and mini-discs and all these other portable devices in the digital media. I have units that even during a power failure have a back-up power source, so an LED light is always on somewhere.

One night I awoke into total darkness, which is a physical impossibility in my home because even during a total power failure you can see ambient city light coming in from the windows. But that night, I saw absolutely nothing. There was just total blackness. I went back to sleep and

didn't think anything of it in the moment. I woke up again shortly afterwards, but this time I was lying on my back and there were people above me looking down, as if I was on an observation platform of some sort—like in a med school.

But then I just went back to sleep. And I thought that was a bit odd because I went totally back into blackness. The next time I awoke, I was back here and the first thing out of my mouth was, "Oh? They put me back."

RS: Are you talking about your

home in Washington, DC?

DCP: Here in Washington, DC, yes.

RS: Do you know specifically when that happened in relation to the pictures you took in 2002?

DCP: I'm not really sure. I would say maybe about a month before, or a month after, but it was around the time these images were documented on film.

RS: What was the exact date of the pictures of the UFOs over the Capitol?

DCP: The first episode was over the Washington Monument and that was the fourth of July, 2002. The second episode was over the US Capitol and that was July 16th, 2002. That's when an object landed on the Capitol Building's roof. And the third was November 11th, 2002. The third one was a micro-anomaly over the young lady's head.

RS: At which one of these events were you burned by radiation?

DCP: That happened on July 16th [2002] at the US Capitol.

RS: What? I thought that area would be totally secure these days.

DCP: I was underneath this object. And according to my images it warped out, or whatever it did, and it went back to wherever it came from in the time of that exposure. At that point there

"The second episode was over the US Capitol and that was July 16th, 2002. That's when an object landed on the Capitol Building's roof."

is an image, which I believe I sent you, that shows a centre set of UFO formations in lateral and upward motions.

RS: I do recall that image.

DCP: I felt that I was in the thrust of something. And shortly after that I noticed I had these very fine, pinhole-sized burns in my fingernails, and my arms felt like they were energised with some kind of energy.

RS: Wow! Did you suffer any other side effects?

DCP: No, just the abnormal burns on my fingers and hands.

RS: How long did that last?

DCP: It lasted for about a year and a half.

RS: Wow! Was it painful?

DCP: Not really. It was just weird because there were green crystals coming out of my fingernails.

RS: Do you mean tiny little granules?

DCP: Yes, granules like salt, but green.

RS: That's really weird.

DCP: It's *real* weird. Shortly after that, an infection set in. Then it just went away.

Image Analysis and Anomalous Entities

RS: What can you tell me about the digital filtering processes that you are using to analyse these UFO images?

DCP: Well, initially it's a film image which I then scan directly from the negative or slide at 4,000 DPI—which is super high resolution. Then I am using Adobe CS2 software which has a three-dimensional Photoshop. It's extremely sensitive. It is state-of-the-art spectral analysis for images. Whatever it is that I took photographs of, it was beyond the abilities of Photoshop CS2—which is at the cutting edge of digital technology. Whatever was flying around out there in the night sky was emitting energy beyond this technology.

RS: What do you mean by that?

DCP: There were just some things that my system could not analyse. For example, the object that I shot in the water at the Reflecting Pool at the Capitol: I could analyse some of the spectral data, but not all of it.

RS: Oh, I see. The energy spectrum emitted is too big to measure?

DCP: No, it was too far out there for this particular technology to lock onto and perform variations on. I tried to do as many variations as possible for the sake of getting details from these objects, and some of the analyses of the variations were most intriguing and showed that there were other elements included in these things. For example, the green objects had a nucleus in them. And some of these nuclei were completely different from those of the objects that were on the ground. And there were two sets of objects on the ground.

RS: Are you referring to the semi-transparent, plasma-looking things?

DCP: No. There were two green objects sitting side by side on the ground that night. They were the same shape and configuration as the objects in the sky, except when I analysed

these objects their nucleus was red. The objects in the sky had a blue nucleus.

RS: Are those the images that you felt were entities?

DCP: I know that these are images of vehicles that the entities came out of.

RS: Oh, I see. Which images that you took show what you identify as entities?

DCP: Okay. There are some images of a recording artist sitting in front of the Reflecting Pool at the Capitol.

RS: Right. He's in the first two images you took at the Capitol.

DCP: Correct. There are three anomalous objects: two in the sky, and one in the water. And then there is another image that was taken 30 seconds earlier that shows an entity above the Capitol Building's dome, an unidentified entity on the roof and another unidentified entity on the ground. Now, the entity on the ground to the rear of the Reflecting Pool was the same entity in the very last shot that shows the objects warping out, and these entities...I do recall them coming toward me and surrounding me, then vanishing.

RS: So you were seeing some of the anomalies while you were filming them?

DCP: I saw some anomalies during the shoot, but didn't think that much of it because I was more focused on the job at hand—which was getting an album cover done. But I did notice the entities [UFOs] in the sky over the Capitol.

RS: What time of night was that?

DCP: It was approximately 12.30 am. There was no one around—not a soul. In fact, as I recall, you could always hear the sound of water splashing around in the Reflecting Pool, but I heard absolutely nothing during the shoot that night.

RS: Did the recording artist have any unusual memories?

DCP: He refuses to come out at night since that time.

RS: Are you serious?

DCP: He's completely spooked. And for some odd reason he blames me for the event and has dissociated himself from me.

RS: That's wild. Did you know him well before that?

DCP: No. He was just a client. It was a paid job—it paid very well.

RS: You told me that you showed these UFO pictures to your father before he passed away.

DCP: Yes. I showed them to him before he passed away, and he was really agitated and wanted me not to show these to anybody.

RS: Did he say why?

DCP: Well, keep in mind, because of the experience I had in England, that I believe he knew something. And I knew he saw something. And in the military, they somehow persuade you not to divulge any information at all.

RS: That's true.

DCP: But he knew something. He most definitely did, because my father was involved in nuclear warfare. And at the particular SAC [Strategic Air Command] base that he was stationed at, there were some unusual [UFO] anomalies that were present.

"I was also senior network engineer, TOC [Tactical Operations Centre], which is master control for ABC News. And I worked extensively at the White House and on Air Force One."

RS: I am familiar with some of those military UFO reports. It is a big problem, and I can see why it makes our political/military establishment uneasy. Did you ever discuss your EBE encounters with your dad?

DCP: No.

RS: Not ever?

DCP: No. I only spoke of it [the encounters] to my brother, and he would make no comment on that either. He is ex-military, also.

RS: What rank did your father hold in the air force?

DCP: My father was a senior master sergeant and my brother was a colonel.

RS: Did you ever have a desire to enter the military?

DCP: I was rebellious. In fact, I got into trouble on a couple of the bases. At Clark [Air Force Base in The Philippines], for example, after school my friends and I were buzzing incoming B-52s with our radio-controlled [RC] airplanes [laughter]. That didn't go over too well with the base commander. My dad took some heat for that. Had I unintentionally flown an RC plane into the engines of one of those B-52s, it [the B-52] could have crashed quite easily.

RS: And God only knows what materiel could have been on board.

DCP: Yeah, well, you know, we got into a lot of trouble for that. It was very nasty, and perhaps that's why I chose not to follow my father and brother's path in life.

"Downloaded" Information

RS: You also told me that you felt that, during one of these encounters, something was "downloaded" into you.

DCP: Yeah. Every time I would have one of these encounters, afterwards the thoughts I would have were not rational or what I would consider to be *my* thoughts. For example, I cannot explain to you how I got the chemical formulations to enhance film to the point where you can see into the dark. I never studied that kind of chemistry as such. Another thing is theories of

zero-gravity space. I created a device that I know is based on perpetual energies and I know it works because I have a 3-D model of it working, but I never studied these things. It seems they are just coming out of me.

RS: Do you think that could have been another reason you didn't join the military?

DCP: That's more than likely.

RS: What is your summary of the situation we are in regarding EBEs and our military/government? Where do you think things are headed?

DCP: Well, one of the devices that just somehow came out of me was specifically designed to dissipate incoming objects that are travelling in space toward Earth, and this particular device redirects energy from the Sun and melts asteroids.

RS: Okay. I recall you sent me a graphic rendering of that. It looks like a space telescope.

DCP: One of the devices looks like that, yes.

RS: It looks like a telescope, but it's something more?

DCP: It's something more like an organic laser. It amplifies

and redirects the energy from the Sun.

RS: Are you referring to the solar wind?

DCP: I am saying it takes energy from the Sun. Solar energy pervades space.

RS: I know. It's called the heliosphere, but as it travels away from the Sun it is called the solar wind, and there is a tremendous amount of energy emitted that never reaches Earth.

DCP: Yes. There is a tremendous amount of energy flowing around the Earth, and my device takes that energy and focuses it at a specific point for transmission.

RS: Okay. Well, if it wasn't used for defence it would sure make one hell of an offensive weapon.

DCP: True. It would make one hell of an offensive weapon.

RS: I know the Nazis drafted plans for a primitive version of this space weapon. It works in the same way a child burns an insect with a magnifying glass in the sun.

DCP: That's right.

RS: But do you see this type of system being used as an advanced planetary defence from incoming asteroids?

DCP: Yes. But it could be turned around.

RS: Yeah. It seems like it would have the power to incinerate anything that it aimed at.

DCP: Correct. And that's why I am very apprehensive about showing it or discussing it with anyone, unless it is in very general terms. This is something that could get us in a lot of trouble.

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3-D Effects from Sampled Images

RS: You mentioned there is a commercial aspect to your photo images. Are you planning to sell CDs of your images?

DCP: If you are familiar with hip-hop music, you know it is essentially sampled tracks from old music. That's what I did with the UFO images. I sampled these objects and from the samples I came up with bitmaps that were unlike anything anyone has seen before. And I applied these bitmaps to 3-D animation to generate visual effects. You have to paint those visual effects with some-

thing. The bitmaps that I extracted from the UFO images are so abstract that they could be applied to 3-D and be used in such a way that I can generate effects that no digital studio on Earth could possibly create just by using paint. And that is what I am pitching to Ron Shuset, who created the effects for the movie *Alien*.

RS: But I thought your main goal is to get the images out to the public and inform them about what happened in Washington, DC, in July 2002.

DCP: I intend on getting the message out and also turning it into something that can make money. I am looking at the entertainment aspect of what I have in terms of samples and applying those to motion picture 3-D effects.

RS: I see. It sounds interesting.

DCP: George Lucas and Stephen Spielberg do not have real samples. Even though their effects are great, they are not real.

RS: Did you copyright that work?

DCP: I already own the copyrights to that.

RS: That's good.

DCP: And I am working on the patent for the procedure that I use to create these effects. Again, I did not study advanced chemistry, but the formulations I have to enhance the film are unlike anything that anyone has ever seen before.

RS: But you must know something about chemistry from your studies in college, right? What did you say your degree is in?

DCP: I have a Master's in imaging technology/engineering. I am an educated person. And in my opinion, the reaction I got to my images from some of the UFO experts was rather insulting.

RS: So you earned a Master's degree in imaging technology: is that how you ended up working for ABC News?

DCP: It all entailed electronics, and the engineering job at ABC was the first to offer me a six-figure salary. And when you are a young man, six figures is a lot of money. It still is a lot of money by today's standards.

RS: Well, of course. How old were you when you started working for ABC?

DCP: I was 26 years old, making \$150,000 a year.

RS: That's a very good salary by any standard.

DCP: Yes. They paid me for my expertise. And I did my work very well and had a 100 per cent track record. I never failed at anything. And I did it quickly.

RS: I just want you to know that the UFO images you sent me will be posted on my website in a secure document.

DCP: That's fine. They are protected by law. You've got the exclusive coverage of the entire story.

RS: I really appreciate that. What type of camera were you using to capture these images?

DCP: I used a Nikon F-5 and a Nikon F-100. I use all Nikon lenses. And the glass in those lenses is called "ED", which according to the manufacturer is 100 per cent distortion free. So the UFO images are not an optical distortion. If that were the case, all the other images I had taken at night throughout the years would have anomalies in them. This is the only set of images that contained anomalies that could not be defined.

Secrecy versus Disclosure

RS: I guess you know this is a big story.

DCP: Oh, it is a huge story! It essentially shows an alien invasion. It was an "away mission", as the military would call it. These objects arrived. These entities came out and went all around the US Capitol, did their survey and then they split.

RS: What people need to realise is that in July 1952, UFOs overflew the Capitol twice in one week, and they were sighted all over America and the world. It was a major flap. No one knows why that happened, but in July 2002 there was an increase of UFO activity again. And I noticed that the media did not want to report that fact. I believe they were afraid to because of the current "war on terror" and the focus on "homeland security".

In 1952, America was in the middle of the Cold War and people were very scared of nuclear attack from above. Some of my neighbours built bomb shelters. But the recent conflict in 2002 was even more intense because blood was spilled on 9/11 on American soil, which is very scary. So, for UFOs to be flying over US restricted airspace makes our military nervous. The truth of the matter is there were many UFO incursions of other

countries' airspace in 2002 as well. Something is clearly going on that no one wants to address officially. Up until 9/11/2001, there was an effort underway in Washington, DC, toward disclosure re UFOs. After September 11th, that all came to a screeching halt.

DCP: Yes. It all went away.

RS: And no one has wanted to touch it since then.

DCP: Well, except for John Podesta. He is still attempting to get some information as to what is going on.

RS: I wish him luck.

DCP: He was Clinton's chief-of-staff and it seems that no matter what your position is, the government is going to remain tight-lipped regarding this issue. It's strictly hush-hush.

RS: I'm sure that there are a lot of reasons for that, but I personally believe it is because they don't have all the answers and they may feel that it would be irresponsible to broadcast these anomalous events to the public without having some answers. It not only makes them look incompetent, it could lead to anarchy in some segments of the population.

DCP: Yes, it could, because what I'm basically saying is the aliens were there at our nation's Capitol. The aliens were there.

RS: One of the things that people need to know is that there is an established historical timeline of UFO and EBE events in the past 50-plus years. When people see the data laid out in the form

a road map, things become clearer. There was a peak of UFO/EBE activity in 1952; however, that activity continued covertly through 2002 and into the present. My point is, ignoring the problem has not made it go away.

DCP: No, it hasn't.

RS: That's the bottom line here. People need to realise this is a very real situation, and I know that your photographic evidence will help this case considerably.

DCP: Yes, it helps, but in most cases people don't believe what they see.

RS: Of course not, but my job is to help put the data into context so that anyone can see this for what it really is. It has to be put into context or people lose their orientation to the events as a whole and become confused by the thousands of separate events that span decades. Most humans are scared of the unknown, whether we admit it or not. That's a very common characteristic. I'm not condemning anyone for it. I have experienced this, too, during my own close encounters. It will be interesting to see how this very serious situation unfolds.

DCP: I'm also interested in the fact that there are two types of people who believe in UFOs. There are the people who believe that UFOs are flying saucers. And then there is the person like myself who knows that a UFO doesn't necessarily have to be a flying saucer. It could be an energy orb. It could be any shape. The ball-shaped Foo Fighters have been around for many decades.

RS: That's true.

DCP: One thing I need to mention. My father was stationed in Colorado for a time at Lowry Air Force Base, which is in Denver. And he got transferred from Lowry in Colorado to Castle Air Force Base in California. And on the way, we drove through Arizona. And one night, I looked up in the sky and I told my dad, "Hey Dad, there is some kind of white dot in the sky, zigzagging." And instead of my father stopping and looking, he stepped on the gas.

RS: That's odd.

"There was a peak of UFO/EBE activity in 1952; however, that activity continued covertly through 2002 and into the present. My point is, ignoring the problem has not made it go away."

DCP: Okay. So he knew something, but would not give me the pleasure of knowing that he knew that there was something out there!

RS: Well, it may have actually been dangerous for you. That's part of the military's indoctrination: one doesn't divulge information that could compromise national security. It is potentially hazardous to your family and your own well-being.

DCP: Yeah. I learned it was hazardous at an early age because in first grade, after I mentioned to my friends what I saw at night in my bedroom, the school authorities put me in "retard" school.

RS: What? How long did that last?

DCP: It lasted for about four years.

RS: Wow! So you must have stopped telling your friends what was going on with the EBEs?

DCP: I didn't say another thing because I knew I was not in the right place, and that was their way of getting back at me. And they did.

RS: Well, thanks for telling me about all this.

"Mind Sweepers" and Plasma Discharge Technology

DCP: There are not too many people who have documented a close encounter like this. It was clearly a close encounter at our nation's Capitol!

RS: Yeah, it's just too much! I think that most people in the media would be frightened to touch this story. They are scared of pulling our civilisation through the looking-glass and down the rabbit hole into Wonderland.

DCP: Well, my story illustrates that we are not the only intelligent life-form—not at all. And whatever those objects in the water and air were, they had some intelligent entities inside them. It was obvious. At one point they were stationary, and the next point they were in motion.

RS: I understand that, and they have obviously been interacting with you and many others. I guess the big question is: why are they busy observing us but only interacting on a very limited level?

DCP: Yes, and only with certain people.

RS: Do you have any thoughts about that?

DCP: I'm not sure, to be honest. I do believe I have been tagged. And on the sample I took from the images at the US Capitol, the stationary objects [UFOs] in the air were discharging smaller objects [UFOs] into the air. Then five or six months later, I took a picture of a small sphere above this woman's head. She was standing on the street corner in front of me. We were on a public street in Washington, DC. The sphere was visible, but then it vanished.

RS: Oh? You actually saw it while you were shooting?

DCP: As I took her picture, I saw it!

RS: Wow! What time of day was that?

DCP: It was night-time again. It was around 11.00 pm.

RS: How big was it?

DCP: It was about the size of a quail egg.

RS: I have read other reports like that. I call them "mind sweepers".

DCP: I don't know if I sent you that image. I will make sure you have it. It is perfectly spherical. And it has the qualities of a pearl.

RS: You mean the light is opalescent?

DCP: Yes.

RS: And did you notice that before using any bitmap analyser?

DCP: That's before I filtered it. And after I filtered it, the image showed the object was modulating energy around itself because each level of analysis showed a different level of energy.

RS: We are admittedly getting closer to that level of plasma discharge technology here on Earth. There are fields of plasma that can exist within other fields of plasma.

DCP: Exactly. It has its own signature. If you notice, there are variations on the surface.

RS: I see what you mean. It's constantly swirling like a whirlpool on the surface.

DCP: Exactly. It is modulating a complex energy field.

RS: That's incredible! Plasma dynamics is an integral part of the new physics of field propulsion.

DCP: If you noticed, there was a set of images that showed the objects in motion. And on one of them it shows four green objects that are in lateral and forward motion. It shows a green trace going up and a blue trace going lateral in its signature. Now, according to the laws of physics as applied to light, if a green object moves in a given direction it is going to leave a green trace regardless of the direction it moves. And yet, this object left a blue trace as it moved laterally, against the known laws of physics.

RS: I'm sure that our current "laws of physics" are incomplete. And to try to expect everything in the Universe to obey these incomplete "laws" is a farce. However, I know there are people who are working very hard to develop a new physics model which will address all this. One of the UFO events that occurred in Norway, in 2002, involved some blue lights. This got my attention, because I thought it was close enough to green that there was a connection.

DCP: There may be a correlation. And in fact, while researching the history of green UFOs, I found cases describing objects essentially modulating colours. And in one case, as one of the objects came closer to a military aircraft, it turned totally green. Whatever these things are, they are definitely different in that...how does a solid object become elastic?

RS: Yeah, that's a good question.

DCP: This thing essentially stretched like a balloon and then vanished, then reappeared, then vanished.

RS: Scientists and engineers have told me that the UFOs must be warping space around the craft. The problem with that is you would need to be able to freely channel enough energy from the Universe into a limited area.

DCP: Well, whatever this object was, it did just that. I have one sample that shows the UFO generated a ring of energy as it vanished. It left a trail in the sky, like a vapour trail, but this energy trail affected the air around itself in such a way that it left the air energised.

RS: I think the term is "ionised", and ionisation is very common in plasma drives. They are highly energetic fields that ionise the surrounding air, which is apparently what creates the variations of coloured light around the craft. That is also why they are so incredibly bright, like a blowtorch—which is one form of plasma. The Sun is a plasma of great magnitude. Mankind would benefit from a higher education on this subject, but, because it is

"This thing essentially stretched like a balloon and then vanished, then reappeared, then vanished."

currently a taboo subject in our society, most people remain unaware. Therefore, they are confused by the physics of UFO technology and in most cases people are simply in denial that the situation even exists. That attitude is holding us back because it restricts people from having an intelligent discussion on the matter. And I think it is really to our detriment for the government and the military and the media to maintain a negative position on this issue.

DCP: A lot of my friendships and relationships have ended because of this.

RS: I am not surprised. Many people I know well or have interviewed in depth have experienced the same thing. Politically, personally and professionally, this subject is poison.

DCP: Right. Most people don't want to talk with me about this.

RS: I don't think it is simply a matter of intelligence. I think it has more to do with one's level of confidence. If a person is very insecure already and someone begins speaking credibly about the UFO/EBE situation, it can make that type of person feel even more insecure and often they will blame you for bringing it up—as though you somehow created it.

DCP: Right. Just like the guy who was the subject in the images taken at the Capitol Building. He blamed me entirely for the fact that some alien has spooked him out. I mean, how am I the reason for this encounter?

RS: Right. You didn't know the event would occur.

DCP: And a lot of the people I deal with do not want to hang out with me because they fear that might happen to them.

RS: Well, thanks for sharing all these experiences and this information with me.

DCP: I have been holding this back for years, since I was five years old. It was in the news that both the RAF bases at Lakenheath and Sculthorpe were involved in some very controversial American technologies. And both bases reported seeing UFOs.

RS: There definitely are alien entities flying extremely advanced aerospace craft in our atmosphere. And as long as our society in general acts as though there is nothing odd going on, it simply encourages these alien life-forms to continue to operate covertly. The current policy has created the perfect cover for this advanced technology to be operated in plain sight, whether it's human-built or alien. The policy of denial, dissuasion and deception excuses the occupants of these craft from having any accountability whatsoever, and I personally don't think that's in humanity's best interest.

DCP: I agree.

RS: I'm sure your photos are going to create some controversy!

DCP: The images are amazing! They just blow my mind! There was one disc-shaped craft that was dissipating energy like a giant ion generator. Energy was clearly discharged out of it in the shape of a balloon around it. And the air around it was completely distorted.

RS: Yeah. That's one of the weirdest images you captured.

DCP: And I have the high-definition samples to prove it.

RS: Have you thought about selling CDs of all the images?

DCP: I'm looking at the possibility, but I'm having a problem finding a company that will mass produce them for me. So far, the people I have approached have said no. They won't touch it. Even publishers won't touch it.

RS: That's weird.

DCP: It's *real* weird.

RS: I think it makes one hell of a graphic presentation and would do well as a CD. I showed it to a few friends of mine and they were amazed. But when I told them that it was taken at the US Capitol in 2002, they were really shocked.

DCP: Yeah. That's what makes it so amazing, and there was nobody out there.

RS: Do you know if the ban on commercial flights was still in effect at that time?

DCP: No, it was not lifted for restricted airspace. No flights at all were allowed to come anywhere near a federal building. And yet, here are these objects clearly in restricted airspace. They were even on the ground!

RS: It really messed with my mind when I first saw those images—especially the one on the roof of the Capitol Building.

DCP: I know. They landed that night!

RS: Well, I know there are all kinds of protocol for that. Even the space shuttle is met by US Customs when it lands.

DCP: Exactly, and they have to go through a level of decontamination, too.

What Does the Government Know?

RS: How many years did you actually work on Air Force One?

DCP: I spent six years working at the White House. The White House includes Air Force One.

RS: You have to have a spotless record to get that type of work, right?

DCP: You have to have a spotless record. I came from a military family, so it is obvious I am not a terrorist, and I'm an intelligent person.

RS: That's interesting.

DCP: But they didn't know about the alien encounters.

RS: At least not that you know of.

DCP: Not that I know of. Not many people could have known.

RS: I realise that, but I am certain that some group of humans on Earth does have a clear picture of what is going on, but that group is covert and autonomous. I say this because considering all the UFO EBE events that have occurred in the past 50-plus years, the government/military reaction indicates to me that they don't know what's going on.

DCP: They don't know what's going on. They definitely do not. And what's even more interesting is that, in the event over the Washington Monument on the fourth of July, there was a blue object in the sky along with these other things, whatever they were, next to the monument. This blue object showed up again on July 26th, at Waldorf, Maryland. It was chased by two F-16s. This thing left the F-16s standing in the dust. And that was

"...I am certain that some group of humans on Earth does have a clear picture of what is going on, but that group is covert and autonomous."

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UFOs on Capitol Hill

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reported in the *Washington Post*, but there were no pictures of the object.

RS: And that was the point I was making earlier: when you put all these events into a timeline or a context, there is a definite pattern that appears. This is happening all over the planet. And it has been going on for over 50 years now!

DCP: That's what makes this so weird. Because, I will tell you, there is one place I do not want to be at night at all: that's the US Capitol. You will never catch me going back there again—ever!

RS: Now that you mention it, there are hot spots for activity. And certain people with a history of close encounters seem to be drawn to these spots. I'm not sure why, but that's the way it is. My hot spot is Point Mugu Naval Base [in southern California].

DCP: Well, the Capitol is a hot spot for me. But I feel that if I have pictures of them, and they are very advanced technically, then they must have *my* picture.

RS: I agree. It happened to me on three separate occasions. The UFO generated an intensely bright burst of white light around us—like a flash bulb, only a million times

brighter. That happened at Point Mugu. And I had my doubts about going back there, and sometimes it was really spooky. Honestly, I love being away from the city, up in the mountains, surrounded by nature even at night. But when a UFO comes down from outer space, you have no way of knowing who or what is inside it. That's when your whole demeanour changes. It forces you to question what the hell is going on!

DCP: Right, it doesn't make for a very comfortable evening when you have to constantly look up into the sky and make sure there is nothing over your head. And every night I go out, I always look up into the sky to make sure the coast is clear. I shouldn't have to do that, but I am spooked. I am seriously spooked.

RS: Still?

DCP: Oh, yeah. When I was a kid, whenever there was an episode of *The Twilight Zone* or *The Outer Limits* that dealt with aliens, my Dad had to physically kick my ass to bed. I would not go to bed. I fought to stay in a room that was well lit. They had to pick me up and put me to bed. I was afraid to go to sleep.

RS: I know the feeling. I lived like that

for many years.

DCP: Welcome to the club.

RS: Well, I am better now, and I don't wish these experiences on anyone, but it's comforting to know I'm not alone.

DCP: Yeah. Well, I hate to keep going out and carrying a camera with me wherever I go, but now I feel compelled to take it just in case, because I'm not sure what's going to happen.

RS: Well, I'm sure your story and pictures will affect many people's lives.

About the Author:

Robert M. Stanley is a writer and researcher specialising in technology trends. His article on Robert Krupa's "FireStorm" spark plug was published in NEXUS vol. 12, no. 2, and his interview with space technology consultant David Adair appeared in NEXUS, vol. 9, no. 5. This extract from Robert Stanley's forthcoming book, *Capitol Offence: Alien Incursions of Restricted Airspace*, is copyright © 2005 *UNICUS Magazine*, 1147 Manhattan Avenue #43, Manhattan Beach, CA 90266, USA. Visit the *UNICUS Magazine* website at <http://www.unicus-magazine.com> to view all the colour images referred to in this extract. Robert Stanley can be emailed at rstanley@socal.rr.com.